

Devrihindi

HÜZZAM ŞARKI

Şerif İçli

Sen .. de ley... lâ dan...mı öğ ren.....


 Musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The lyrics 'din..... ce fa..... kar ol..... ma yi' are written below the notes.

Dir... ba kış.... la..... ey..... gu zel..... nec....

nu... na dön..... dür..... dün..... be ni

The second system of the musical score for 'Saz' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The first measure is marked with a '1' and a bracket, indicating a first ending. The second measure is marked with a '2' and a bracket, indicating a second ending. The notation includes various note values, including eighth and sixteenth notes, and rests. The word 'Saz' is written below the staff in a stylized font.

Öğ... ren Al..... lah.... aş..... k1 na....öğ

ren... ve fa..... kâr ol..... ma yı

Sende Leylâdanımı öğrendin cefakâr olmayı
 Bir bakışla ey güzel mecnûna döndürdün beni
 Öğren Allâh aşkına öğren vefakâr olmayı
 Bir bakışla.....